















ADVENTURES INTO THE UNKNOWN, published monthly and copyright, 1931 by B. & I. Publishing co., Inc., 5 Lord Street, Buffalo, New York, Editorial officer, 45 West 45125, N. Y. Richard, B. Hughes, Editor Frederick, and the street of the street







THE MAGIC LIGHT OF THE MIDNIGHT MOON! IN ITS EERIE, PALLID RAYS, A WEIRD SCENE ·· FROM OUT OF THE DARKEST DEPTHS OF HE GREAT LIN -KNOWN FASTER AND FASTER REELED THE DREAD DANCE. WEAVING A SINISTER SPELL ABOUT POOR UNSUSPECTING PAGGLE! AND NOW ... NOW ... HE WAS IN THE POWER OF THE LITTLE PEOPLE

































































THE BODY OF DAGMAR DREW WAS NEVER FOUND! AND TO









YOU TWINS

EXCITING



WELL GET IT







YOU CAN

REWARDING



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THERE FOLLOWER

R OD JENKINS LOOKED in the rear-view mirror of his getaway car and breathed a sigh of relief. The road behind him was perfectly straight, stretching out like an enormous ruler across the flat wheat fields of Kansas, and there wasn't a single car helpind him.

Yes, he was safe now, he knew as he drove into the outskirts of the mid-western city ahead of him. No one was tailing him now. He'd finally given the slip to the devilishly, uncannily clever detective who'd been following him ever since he'd fled from the scene of the murder he'd committed in Los Angeles.

The murder had been a perfect crime. No hitches, no slip-ups, and no witnesses. He was certain no one had seen him waiting for the vaudeville magician to finish his last show. There had been none to watch as Rod stepped out of the shadows of the stage-door alley to stab Zaru the Great in the heart and flee with the week's receipts that the fabulously successful magician had garnered. Rod had gotten into his stolen car and sped away from the scene through a twisting, intricate maze of side streets, just to give the slip to anyone who might have tried following him. Then, with an easy mind, he'd registered at a hotel under an assumed name and gone to sleep.

But at two in the morning, his phone had rung---and when Rod lifted the receivor sleepily, a hollow, mocking voice had said: "Rod Jenkins, this is the spirit of Zaru the Great! You---"

Rod hadn't waited to hear any more. It took him three minutes to dress, and four minutes later he was in a cab, speeding away from the hotel; shivering with fear. He couldn't understand how anyone had known he committed the murder.—and how in the world could anyone have known where he was? Rod decided that some local detective who knew him had played a hunch that Rod was the murderer, trailed him, and phoned him in an attempt to scare him into flight.

Paying the cabby off, Rod embarked on as tortuous a trail as had ever been left for a detective to follow. Stealing car after car, doubling back time after time on his tracks, boarding buses and trains at the last moment to make sure that no one could follow him aboard the same conveyance, using a dozen different disguises and aliases, Rod had made a panicky flight across country and through cities.

But wherever he'd stopped, whether at a sumptuous hotel or a mean little tourist camp, the phone in his room had rung and a hollow voice had started saying, "Rod Jenkins, this is the spirit of Zaru the Great!"

With a constant terror gnawing away within him, on the verge of a nervous breakdown, Rod had continued his flight, redoubling his desperate efforts to shake the uncanny detective who was on his trail and who was trying to make him crack and confess to the murder. But at last Rod knew he'd lost his follower---for here on the flat plains of Kansasit was obvious there was no one behind him. And if someone was a few miles behind, beyond the range of vision, it was just too bad for that clever flatfoot---for Rod would soon lose himself in the maze of city traffic he was now getting into.

After an hour's tortured doubling and redoubling along the city streets, Rod felt safe enough to ditch the oar and register in one of the city's dozen hotels under the name of Thomas Gaines.

Locking his door, Rod sank down on his bed in relief. He knew he couldn't have taken any more of those eerie phone calls. He was so wrought up now that just one more would make him blow his top and run screaming to the police, just to be rid of that haunting, mocking voice.

R-rr-rringg!

The phone rang shrilly in Rod's room. Moments later, the house detective was running into Thomas Gaines' room in response to the mad, terrified screams coming from Rod Jenkins.

Me TOUBLE DESTIN

OU MAY NOT BELIEVE THAT NECRO EXISTS -- OR THAT HIS NIGHT-BORNE VOICE HAS THE POWER TO RAISE THE EVIL DEAD FROM THEIR RESTLESS GRAVES! BUT SOME NIGHT-- SOMEWHERE -- YOU MAY MEET A TALL FIGURE WHOSE WHITE FEATURES HOLD THE BOTTOMMOST DEDTH OF HORROR -- AND THEN YOU WILL FIND THE THRONG AROUND YOU PACING THE GLOOM WITH LIFELESS FOOTSTEPS--SWEEPING YOU TOWARD THE MACABRE MYSTER! OF THE ZOMBIE DEATH!



ONE NIGHT -- AS A DISTANT STEEPLE STRIKES FOUR --

OH-HUM! WORKING ALL NIGHT AS A TELE-PHONE OPERATOR. IS ONE WAY TO EARN A LIVING.- BUT NO WAY TO KEEP BOY FRIENDS! I HAVEN'T HAD A DATE FOR MONTHS --APTER ALL, WHO'D STAY UP UNTIL NEARLY DAWN JUST BECAUSE 3"M LONELY!







DUST BEFORE DAWN YESTER DAY, A LADY LIVING IN THE SUBURBS HAD THREE UNEXPECTED VISITORS— AND IS NOW BEING TREATED FOR SEVERE SHOCK. SHE CLAIMS THE WHITE-FACED FIGURES WERE NOT HUMAN-THAT AFTER INSISTING SHE WAS DEAD, AND TRYING TO FORCE HER TO COME WITH THEM, THEY DISAPPEARED WITH HIBOUS YELLS. I REPEAT—THIS IS NOT A GAG.



MAGINE AN ME AIR WE THAT KIND OF TWADON I'M GOING TO PHONE ESTANFORD -- AND TELL WHAT I THINK OF HE SUPERSTITIOUS NONGENSE!















BUT THERE'S ONE TELEVISION WATCHER WHO DOESN'T SHRING IT OFF -- A HIDEOUS FIGURE WHOSE LIFELESS EYES GLINT TRIUMPHANTLY --



WITH A FACE LIKE THE CLOUDED SUR-

FOR HUNDREDS OF YEARS I HAVE SENT FORTH MY ZOMBIES QWETTY- THEIR NOISELESS FOOTSTEPS SEEKING OUT THE NEWLY-DEAD! BUT NOW IT IS DIFFERENT! NOW I WANT THE LIVING TO STAND GUARD AT THE DRAPED DEATH-BEDS-- CHEATING THE ROWING SHOULS OF THEIR PREY! SO FAR, REX STANFORD HAS HELPED-BUT TOMORROW HE WILL AID WECRO IN A MASTER STROKE!

AT THAT MOMENT -- WITH THE FIRST GREY LIGHT OF DAWN SMUDGING THE INKY SKY --





WITH INHUMAN STRENGTH -- COLD AND IRRESISTIBLE AS A GLACIER --



AS THE CLAWED HAND TIGHT-ENS ITS GRISLY CLUTCH --



BUT THE BRIGHT FLASH IS THE FIRST GLOW OF SUN-RISE -- AND IN THE NEXT INSTANT --





WAS ON THE PHONE --ME LIKE THE WIND IN A THERE IS NO USE EVEN TRYING TO EXPLAIN!

YOU'RE RIGHT --AND THAT'S WHY

UP THE WARN-

YOU DON'T HAVE TO, HONEY! YOU'RE IN NO CONDITION TO RECOGNIZE ME, BUT I'M REX STANFORD -- AND RIGHT NOW, I DON'T THINK FURTHER PROOF ABOUT ZOMBIES!

STILL, WHAT'S BEHIND IT I'VE HEARD OF ZOMBIES PROWLING TO ZOMBIES PROWLING TO CLAIM THE DEAD - BUT THESE CREEPS ARE DIFFERENT! NOT ONLY ARE THEY STALKING LIVING VICTIMG-PROPLE THEY CANIT POSSIBLY CLAIMS- BUT IT'S A MISTAKE THAT SEEMS TO STAKE THAT SEEMS TO BRING ABOUT THEIR OWN DESTRUCTION AT DAYLIGHT! THERE'S AN ANGLE SOMEWHERE FIGURE IT!

JUST THE SAME, REX, THEY ARE ZOMBIES -- AND THEY'RE BOUND TO FIND SOME CORPSES WHILE THEY'RE PROWL-INGS ON MY PROGRAM! HUNDREDS OF ING AROUND!
THAT WON'T BE
A MISTAKE-THOSE SOULS
WILL BE KNOW-IT-ALLS STILL THINK IT'S A STUNT -- AND THE ONE THING THE ONE THING
THAT'LL CONVINCE
THEM IS TO HAVE
YOU RELATE YOUR
EXPERIENCE ON
TOMORROW
MORNING'S DOOMED! SHOW

EARLY THE NEXT DAY -- WHILE DARKNESS STILL KEEPS ITS BRISTLING SECRETS FROM THE SLEEPING WORLD --

WE GO ON IN SECONDS ! NOW FORGET THE TV CAMERA AND THE MIKE

THAT SHOULDN'T BE HARD! YET I FEEL JUMPY. AS IF SOME. THING WERE ABOUT TO HAPPEN!







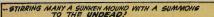






A WEIRD VOICE, UNHEARD BY HUMAN EARS, DRIFTS ACROSS THE DARK AND DESERTED COUNTRYSIDE-- REACHING MANY A FORGOTTEN GRAYE UNDER THE DRIPPING FERNS...





RISE FROM YOUR BEDS OF MUSTY CLAY -- RISE IN YOUR DAMP AND MILDEWED SHROUDS -- AND JOIN THE OTHERS NECRO HAS GENT FORTH TONIGHT!



MINUTES LATER -- BACK AT THE STUDIO --

REX -- I'M SCARED! THERE ARE SCORES OF THEM -- PLODDING DORRS THAT D HAPPEN', THAT D HAPPEN', THE POOLICE COMMISSION TO HAVE MY HANDS FULL REASSURING MIM! I HAD A HUNCH TOWARD THE STUDIO FROM ALL

AS THE LIFELESS WANDERERS

REX, I HOPE YOU KNOW WHAT YOU'RE DOING / WHAT YOU JUST ONE THING --SAID ABOUT TV RAYS ISN'T TRUE -- SO THE ZOMBIES FROM

ORDERED TO STAY HERE! I'VE HAD A HUNCH SINCE LAST NIGHT THAT NECRO WANTS
THEM OUT OF THE
WAY-- AND WE'VE
GOT UNTIL DAWN TO
PROVE IT! DRIFTING OUT AND MENACING EVERY HOME FOR MILES

SOON AFTERWARD -- WITH NECROS LAIR REARING FROM THE GLOOM LIKE A MONUMENT TO HORROR --



THEY WILL BE, COMMISSIONER, IF YOU TRY TO GET RID OF THEM BY ORDI-NARY MEANS! LEAVE IT TO ME-LEAVE IT TO ME-IT'LL BE MY FUNERAL!

LOOK, STANFORD.-THE DETECTIVE BUREAU HAS TRACED MECRO TO 902 ROCKY HILL RD.-BUT YOU'VE GOT, TO LET US HANDLE THIS ', I DON'T KNOW HOW YOU MANAGED TO DRAW THOSE MONSTERS TO THE STUDIO -- BUT TEPBOR WILL HITTHE

TERROR WILL HITTHE CITY LIKE A LAND-SLIDE IF THEY'RE STILL AROUND AT DAYBREAK!



MOMENT LATER--IN CORRIDOR CRAWLING WITH THE PRESENCE OF RESTLESS DEATH--





HAA! WHAT A PITY YOU CAN'T CARRY YOUR DEADLY TELEVISION RAYS AROUND IN YOUR POCKET, STANFORD!

TRAPPING THOSE ZOMBIES IN THE STUDIO, I COULO NAB THIS FREAK BY MYSELF -- BUT DIDN'T REALIZE



YOU TWO KNOW THAT THE ONLY WAY ZOMBIES CAN CLAIM THE NEWLY-DEAD IS TO RISE FROM THEIR GRAVES AS ACTUAL PHYSICAL SHAPES, BUT GREYNED THE SURE OF THE SURE OF THE SHAPE OF THE SHAPE OF THE SHAPE WHO HAVE BEEN SEARCHING FOR A CORPSE



THAT DOESN'T MAKE SENSE! HOW COME YOU'VE BEEN

YOU'VE BE SENDING SENDING AFTER LIVING PEOPLE JUST BEFORE UNIT WHEN YOU KNOW IT MEANS YOUR FREAKS'LL NEVER PETIDON!

THE GREATEST WAR IN HISTORY 2 ATOMIC WEAPONS YOUR ATOMIC WEAPONS
WILL TAKE A TOLL IN
MILLIOMS - MEANING
FAR MORE NEWLY
DEAD THAN I CAN EVER
KEEP TRACK OF THAT
WILL GIVE MY ZOMBIES
THE CHANCE THEY'VE
BEEN WAITING FOR AN OPPORTUNITY O'
CHALLENGE MY
MASTERY BY COLLECTING HORDES OF
DEAD THEY CAN
COMMAND!

CAN'T YOU GUESS ---























THANK GOODNESS THE
TERROR'S OVER! THOUSANDS
OF REX STANFORD TV FANS
WILL THINK YOUR TV RAYS
REALLY WORKED - BUT
WHO'D BELIEVE IT ACTUALLY
HAPPENED THIS
WAYZ
WAYZ

I MAY BE TAKING A LOT FOR GRANT-ED, HONEY -- BUT SOMETHING TELLS ME THAT'S GOING ON RECORD AS OUR FIRST SECRET!



JET-PROPELLED BIKE



"BEATING THE BEACH BARRAGE"



U.S. ROYAL AND THE BIKE CLUB BOYS WATCH FROM A SAFE DISTANCE AS A GROUP OF NAVY DESTROYERS AND CRUISERS

STEAM IN FOR FIRING PRACTICE ...



BUT SUDDENLY, THROUGH HIS GLASSES ROYAL SEES THAT THE SHORE IS NOT QUITE DESERTED!



YOU FELLAS BIKE BACK TO THE NAVAL STATION FAST AND GET THEM TO WARN THOSE SHIPS! IN THE



WITH SUPER JET-SPEED, ROYAL STREAKS DOWN TO THE TARGET



PHEWW! LUCKY FOR US I MADE IT, JUNIOR -- 'CAUSE IT LOOKS LIKE THE BOYS WERE TOO LATE!

JUST AS WE GOT TO THE RADIO-ROOM WE HEARD THE FIRST SALVO!

YOU DID ALL RIGHT, BOYS ... AND A TERRIBLE TRAGEDY WAS AVOIDED -THANKS TO ROYAL

ROYAL BIKE TIRES. YOU MEAN ... THAT'S WHERE THE SPEED CAME IN

FELLAS, FOR REAL SPEED, YOU WANT A TIRE THAT COMBINES SAFETY AND EASY PEDALING, TRY U.S. ROYALS, WITH THE SPECIAL BUILT - IN SKID CHAIN. THERE'S EXTRA MILEAGE IN THEM, TOO



SPLIT-SECOND STOPS FIRM FOOTING ... AND PERFECT CONTROL ARE AT YOUR FOOT-TIPS WHEN YOU'RE RIDING ON U.S. ROYAL BIKE TIRES, WITH THE SPECIAL BUILT-IN SKID CHAIN. BE SURE YOUR NEXT TIRES ARE ROYALS!



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REETINGS, ALL YOU friends and loyal supporters of "Adventures Into good old-fashioned friendly discussions assain, so make yourselves comfortable and we'll call our meeting to order. Here goes—and the first subject on the day's agenda is one of your editor's problems. Since wade your favorite magazine a monthly—in response to your requests—this has been one of the busiest offices in town. It's meant hard work for all of us here, as well as the necessity for increasing our editorial force. And hiring a new editorial associate whom the supernatural meant something—someone who could rise to the challenge of the great Unknown and help to frame the sort of magazine which, you loyal fans expect and deserve. Finally, the choice natrowed down to two applicants. The first possessed along and distinguished editorial background; was a trained and able writer and a prominent. down to two applicants. The first possessed a long and distinguished editorial background; was a trained and able writer and a prominent research specialist. Just the thing, we thought exultantly—until we discovered that to him, this would represent nothing more than a routine job. Yes, he was willing to work hard enough—but all of the captivating denizens of the supernatural realm meant no more to him than a day's work to be gotten over. The second applicant was far younger, and had no such record of editorial accomplishment behind him. But talking to him, we learned that from childhood on, he'd

thrilled to eerie tales of ghosts, ghouls, banshees and "things that go bump in the night"---that to him, the Unknown spelled a breathless world of dread fascination. Well, readers---you know who got the job! He's hard at work at his desk right now, and be-cause the supernatural is a living, breathing force to him, we're betting that our new in-cumbent will help to make "'Adventures Into The Unknown" an even greater maga-zine than anything you've experienced previously!

He's had a hand in the present issue, so lie's had a hand in the present issue, so write and tell us how you like his touch! It's evident in "The Little People's Revenge", a strange and eerie tale of folklore that's already fascinated us. Incidentally, we'd like your opinion of "The Zombie Death".—a new slant on the ancient zombie belief. "World of Werewolves" is also somebeliet. "World of Werewolves" is also some-thing of a departure--a dramatic recital of strange happenings that's packed with thills. "Vampire's Victim" is another one you should like for genuine supernatural im-pact. And then there's "The Man Who Met His Own Ghost" ---sa different a story of the vast Unknown as you've ever encountered. We think they make up a super-special issue---what do you think? As is our custom, we'd like to show you

As is our custom, we'd like to show you what some of our other readers think---which means dipping into our overflowing mailbag once again! Selected at random, here are a

few letters which may interest you:

"Dear Editor: -

I've bought your fine magazine ever since it was first published, and want to tell you that the latest issues have been particularly wonderful. I especially liked 'Goddess of the Beasts'. It reminded me of 'She', by H. Rider Haggard. But all of your magazine is wonderful!

-- Bill Grose, Charleston, W. Va." "Dear Editor:-

I've always loved stories about the supernatural. I could never get a comic that would really satisfy me, till one day I bought 'Adventures Into The Unknown' and loved it. Since then, I have never missed an issue. Many other magazines of this kind have been published, but yours is still the best. The stories I liked particularly were 'Marriage of Death', 'The Werewolf Strikes', 'Diary of Doom' and 'Shadow of the Panther'. Those , stories were really great, and I hope you'll have more like them. Keep up the good work!

- Goldie Herniter, Bronx, N. Y."

"Dear Editor: -

I've always been interested in weird and eerie stories---and believe me, your magazine has the best! No book on the stands can compete with 'Adventures Into The Unknown', although many have tried. Your art and covers are always magnificent! I have just one complaint, and I know others are with me---let's have more stories on 'The Living Ghost'! I liked 'Demon in the Dark' and 'Vigil Among the Vampires' best in the issue I just read--but I wish your magazine could be published every week! Lots of luck! - William Lord, Springfield, Ill."

We'll meet again next month, readers! Till then... KEEP THOSE LETTERS ROLLING







WHEN ALL THIS















THEY'RE ALSO KNOWN AS... WEREWOLVES! ACCORDING TO THE BOOK
OF NERROMANCY, THE WEREWOLF STRIN
IS WIDESPREAD AND LATEAT IN THE HIMAN
PEPCIES! SEENRATIONS CAN PASS WITHOUT
ANKONE KNOWING THAT HIS OR HER, FAMILY IS
COMPOSED OF POTENTIAL WEREWOLF SO
ONLY WHEN THE SACRED WORD IS PRONOUNCED IN HIS PRESENCE WILL SIZU, A
PERSON ACTUALLY BE TRANSFORMED INTO















I MEED SOMEONE LIKE YOU TO CHANGE ME BACK INTO HUMAN FORM WHENEVER I WANT TO ABANDON MY WOLF-BODY! AND SINCE YOU! RE A POTENTIAL WREWOLF, TOO. I'LL BE ABLE TO DO THE SAME FOR YOU! AND WITH ALL THE SATANIC SECRETS IN THE 13TH BOOK OF NECROMANCY IN OUR HANDS, THERE'LL BE NO LIMIT TO OUR POWER!

LINDERSTAND...
HOW DID YOU
GET THE BOOK
IN THE FIRST
PLACE ?

BUT I DON'T



EFE RINCE DAD BROUGHT WANE THE BOOK.
I'D PEBL STRANGEN FAGORITHOP BY IT-THIN
HE FORBADE ME TO LOCK THE SAFE I FOUND
HE FORGOT TO LOCK THE SAFE I FOUND
HAIT I HAD THE INFALLIBLE SIGMS OF
THE WEREWOLF OUT OF CURKOSITY,
I SPOKE THE WORD ALOUD-AND DAD
CAME IN JUST AS I CHANGED INTO A
WOLF! A FEROLOUS DESIRE TO KILL
SHEPT OVER ME.—I COULDN'T RESTRAIN
MYSELP! FOOR DAD.—







AD INSTANTANEOUS ABON' TORE THROUGH ME, AS IF EVERY ATOM IN AN BOO'V WERE BEING REARRANGED INTO SOME HORRBLE NEW FORM—INTO A BEIST WHOSE BRAIN GWARNED WITH INDESCRIBABLE DESIRES FOR MURDER AND CARMOSE!

THERE—NOW FRIGORIER!



"Gonflict Raged in "
My Hale-Human, HaleBEETIAL BEAN! WAS I
TO OBEY THIS FIEND IN
THE HOPE OF BECOMING
HUMAN AGAIN -- OR
WAS I TO SAN THE
SORCEREES WHO MAD
CHANGED ME -- AND
THEREBY DESTROY MY
ONLY CHANGE OF RE --
GAINING MY RICHT
FUL SHAPE THE THOUSEN OI
THE UMSPEAKBLE EVIL
THIS WITCH COULD
MADE ME DECIDE ---
MADE ME DECIDE ---
MADE ME DECIDE ---
**















... AND INTO THE STREETS OF THE

CITY, WHERE I HAD TO SUMMON UP



YES, I DID GET AWAY ... IN AN AGONY OF















JANCY HARRINGTON POKED impatiently at the elevator bell for the eighth time, and for the seventh time looked at her wristwatch in bewilderment. It was seven o'clock now, but she'd worked even later at the office some nights and had never before had any trouble in getting the elevator. Finally, irritation mounting in her, Nancy decided to walk the five flights down to the street level. But when she finally reached the main floor, there was no elevator man there for her to castigate. The elevator door was yawning wide open, the lobby was deserted --- and for the first time, Nancy became aware of the strange, uncanny stillness around her.

Puzzled, wondering why she wasn't hearing the usual cacophony of honking horns and newsboys' shouts outside the office building, Nancy wandered out---and gaped in disbelief. The street was a shambles of wrecked automobiles. Apparently all the drivers had suddenly vanished, leaving the cars to smash up against each other and against the sides of the buildings. There wasn't a soul visible, nor was there a sound to be heard...as if the entire city had suddenly become depopulated.

Trying hard to keep the panic within her from rising to the surface, Nancy walked swiftly to the corner of Main and Broadway-and saw the same terrible sight of wrecked cars...and the same unbelievably deserted streets. At this hour, there should have been a line waiting in front of the Grand Theatre, but now there wasn't even anyone in the ticket booth. Slowly, walking as if in a dream that she would soon awake from, Nancy entered the theatre--and was confronted by a screen that was still flickering with the latest movie epic...and by rows upon rows of empty seats.

"It...it's as if everyone just disappeared a few minutes ago," Nancy breathed in terror. "It must have been done by some new secret weapon. I haven't heard the radio all day--maybe war was declared and I didn't know about it!"

Running out to the street, Nancy picked up a paper from an untended newsstand and glanced fearfully at the headlines. No, there was nothing new there. The front page was still filled with threats and counter-threats between East and West, but the warm war of propaganda had not yet erupted into a hot one of actual atomic bombings and germ warfare. But one news item caught Nancy's eye: 'Mr. Wilson, California, June 12, 1951. Astronomers at the Mt. Wilson Observatory here today reported that a strange object from outer space was advancing with phenomenal speed towards the Earth. There was some speculation that it might be a space ship from some unknown world. and the Defense Department was instantly notified. "

Nancy looked up suddenly as a brilliant light lit up the sky above her. To her awazed disbelief and frantic terror, she saw an unearthly, disc-shaped object hovering a few hundred feet above the street level. A moment later, before Nancy could turn andrun, a voice seemed to speak within her brain.

"We of the world of Arcturus are speaking to you by means of mental telepathy, Nancy Harrington. Do not attempt to flee from us...it will be useless. For many hundreds of years, we Arcturians have been anxiously observing the history of your planet Earth through our radeon-cosmic screens, hoping that you Earthlings would learn to outlaw wars and live in peace. But when we saw that you were all about to embark on a blind and fruitless war that would have destroyed every form of life with poisonous radiation and deadly germs and gases, we decided to take a hand and prevent the extermination of your race.

"We have caused the disappearance of every human except a handful of the sanest and kindest among you...and you are one of those, Nancy Harrington. Climb the ladder that will be lowered to you, and come meet the fellow humans who will start the human race all over again, with the help of us Arcturians...your friends!"





CALLED FROM THE ENDLESS DEPTHS OF AN UNREMEMBERED DEFAMM. BUT THE VOICE HEARD BY SHELLA DUNCAN WAS A VOICE THAT SLOWLY STIRRED. AND TOOK SHAPE!



BIT BY BIT, THE YIGION GREW CLEARER -- A NIGHTMARE EPOED WITH A TERRIBLE SENSE OF REALITY!









THAT CAN'T EXPLAIN ANY IN THAT CASE, HIS WILL DREAM ... BECAUSE I'VE BEEN POWER MAY BE ABLE TO AN ORPHAN SINCE INFANCY! THE TRANSMIT AN MAGE TO YOUR UNCONSCIOUS OLD MAN WAS SOMEONE I'D NEVER SEEN BEFORE ... AND THERE MIND ... AN IMAGE THAT WAS SOMETHING HORRIBLY REAL ABOUT THE WAY HE BEGGED ME CRYSTAL BALL! CLOSE YOUR EYES ... LET YOUR THOUGHTS TO WATCH FOR SOME KIND OF SIGN! BE A BLANK ... CENTRATE!













MANAGED TO CONVEY
THAT MILOH, THERE'S A
CHANCE HE'S STILL
IMPLANTING IDEAS IN
YOUR MIND. "WITHOUT
YOUR EVEN KNOWING
IT! I'LL BE WORKING
LATE TONISHT, BUT I'LL
BE OVER TO YOUR PLACE
NG GOON AS IM PREEREADY TO MAKE A STRICTLY
AMATEUR STAB AT UNCOVERING THE
FORCES BEHIND
THIS!

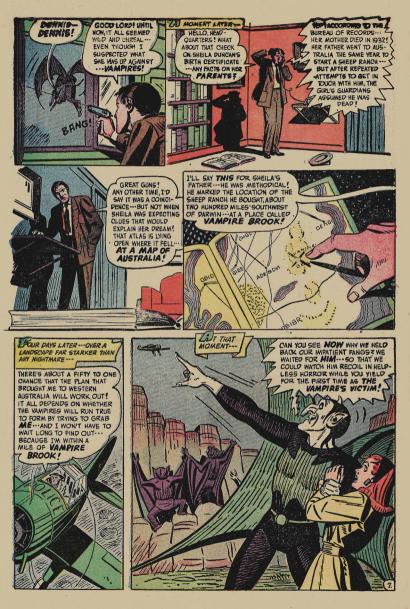
















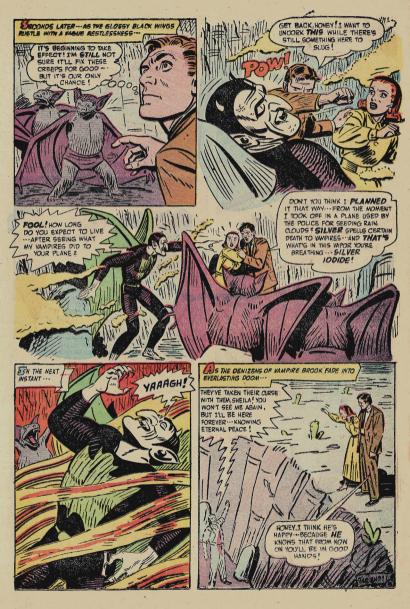
A SURGE OF UNION STRENGTH ...













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America's Funniest Family!

AMERICAN

AMERICAN COMICS GROUP MAGAZINE

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MANDLE AND APPLY

UNDERWRITERS LABORATORY APPROVED

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direulation carries away waste fat-belop you regain and keep a firmer and mere GRACEFUL FIGURE! SHOWN THE SEASUR AT HOME YOUN OWN PRIVATE MESSAUR AT HOME YOUN OWN PRIVATE MESSAUR AT HOME AND THE SEASUR AT HOME AND THE SEASUR AT HOME AND THE SEASUR AT HOME AND THE SEASURE AT HE SEAS

TRY THE SPOT REDUCER TO DAYS FREE IN YOUR OWN HOME!

Meil this coupon with only \$1 for your Spot Reducer on approval. Pay postman \$8.95 plus delivery-or send 37.93 (full price) and we ship postage prepoid. Use it for ten days in your own home. Then if not delighthereture 500 Reducer for full purchase price refund. Den't delay! You have nothing to lose, except ugly, emberressing, undesirable ibs. of fat. Mail coupon now!

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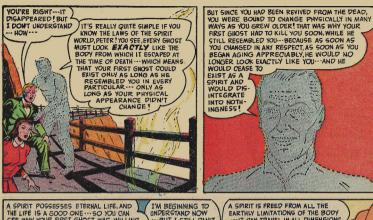
















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